

## Writing 2203 Recovery

Name: \_\_\_\_\_

Date Received: \_\_\_\_\_

Credits for course received? YES or NO (Circle one)

Grade sent to the DOE? \_\_\_\_% YES or No (Circle one)

Date sent: \_\_\_\_\_

Teacher Signature:  
\_\_\_\_\_

#	TITLE/ASSIGNMENT	COMPLETED
1.	Choose 5 of 20 journal entries to complete	
2.	Complete an Argumentative Essay	
3.	Grammar Practice: There, They're and Their	
4.	Grammar Practice: Using the Apostrophe	
5.	Grammar Practice: Exercise #3 (Using the webpage)	
6.	Write and Autobiography	
7.	Write a Descriptive Essay	
8.	Write a Classification and Division Essay	
9.	Write a Descriptive Essay - Doing Something Familiar	
10.	Photo Essay Mini Assignment	

# WRITING 2203 RECOVERY

#1  
Choose 5 of 20  
to complete.

## Journal Entries Assigned

### **Journal Entry #1** My history as a writer; my future as a writer

Write about your history as a writer and your future as a writer. This entry should be at least a page long

- memorable experiences as a writer: successes, failures
- your behavior as a writer: strengths, preferences, frustrations, likes, dislikes
- positive and negative influences on your writing
- inspirations
- ways you like to use writing
- details and examples
- if time you may write about your influences in reading as well

### **Journal Entry #2:** Personal Inventory.

Who are you? What makes you what you are? You can (but do not have to) use the following cues to generate ideas. If time, give details and examples to clarify what you have said.

- " I am ....., ....., ....., ....."
- " I like to ....., ....., ....., ....."
- "I hate to....., ....., ....., ....."
- "My strengths are.....,....., ....., ....."
- "My weaknesses are....., ....., .....,....."
- "Some people think that I am..... , but in reality I am ....."
- "There are different sides to me ....."
- Include your own statements about yourself

### **Journal Entry #3** Writing About Your Weekend

Most people love their whole weekend and what's not to love? There's no school, you can sleep in and party with friends. It's a great time to pick and choose whatever you want to do. Choose a specific moment of your weekend that was great (or worst). Here is an example of how to start: *This weekend was all of that, of course, but the best part actually lasted only twenty minutes when I ran my first 5 km race. Getting up at 6:30 on a Sunday morning was definitely not...*

### **Journal Entry #4** What's on Your Bucket List? Web Cluster

### **Journal Entry #5** What would you do if you weren't afraid?

Journal Entry #5a How do you want to be remembered?

### **Journal Entry #6 The Biggest Lie**

Is it OK to like to get yourself out of an embarrassing or awkward situation, for example a fake cellphone chat to avoid someone in the hallway? 80% of young adults polled say yes. For you, when is it ok to lie? What is the best/biggest lie you ever got away with.

### **Journal Entry #7 Time Capsule**

What would you put in a time capsule from today that will be opened 100 years from now? Be creative with this one. You can make a list, draw some pictures/doodles, imagine the scene of the opening of the capsule, etc.

### **Journal Entry #8 Description of your favourite room**

Describe your favourite room like you are looking through a camera. Then add some subjective description that focuses on why it is your favourite.

### **Journal Entry #9 What's in a Name?**

What is your full name? Talk about your name, why that name, who you were named after, meaning behind your name, what will you do with your name if you marry, what names do you like? etc

### **Journal Entry #10 Description of a Person**

Describe a significant person (friend, sweetheart, teacher, neighbor, mentor, coach, parent, brother/sister) with as many details as possible, but no clichés! (If you've heard the expression before, don't use it.). Describe them physically at first as though looking at a photograph of the person then describe his or her attributes.

**Journal Entry #11 On My Way**

Describe your route to school in the morning. What do you see along the way?  
Describe using sensory detail.

**Journal #12 "It was a dark and stormy night"**

Write a paragraph using this so-famous-it's-a-cliché opening story line. Make it descriptive, using lots of sensory detail.

**Journal Entry #13** Do You Believe in Ghosts?

[http://www.youtube.com/watch?v=\\_YfgZt5VkNw](http://www.youtube.com/watch?v=_YfgZt5VkNw)

- Do you believe in ghosts? Why or why not?
- Do you have any personal ghost stories?
- Do you enjoy scary movies, haunted houses, television shows about paranormal activity and the like?
- Would you spend the night at a place that was rumoured to be haunted? Would you sleep in a graveyard on a dare?

**Journal Entry #14** Halloween Costumes

What was the best or most favourite Halloween costume you have worn over the years? Why do you think Halloween is such a popular event? 2nd only to Christmas (even though we don't even get a day off!)?

**Journal #15** I Remember

Begin writing with the sentence "I remember" and write down any memories that come to mind. It doesn't matter if a memory happened five minutes ago or five years ago-just to write down what you remember. The point of this exercise is to generate ideas without worrying about how the words are coming out or analyzing them. If a memory is particularly vivid, a writer can stick with that memory and add detail about it.

**Journal #16** Standing in the Hurricane

Be willing to stand in the hurricane to do what you think is important. Write about a time when you faced a storm of opposition but did what you wanted to do or what your heart told you to do. taking action in spite of anxiety or discomfort, and doing what you value.

**Journal Entry #17**      Idea Flow

Choose one of these prompts as the beginning sentence of your journal. Write as much as you can. The story doesn't have to end. Just let your ideas flow!

As seconds crept by, I watched, not daring to breathe. The hand on the old antique clock ...	I thought it was just a glitch in my computer, but that was before yesterday ...	It was the strangest thing, what he said that day ...
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**Journal Entry #18** Reliving a Moment

Think of an incident from your past that you would like to revisit so as to change its outcome. Recreate the scene, changing the events and details so that the outcome is the one you wanted. Maybe it's an argument you lost, and you thought too late of the perfect thing to say. Say it now! Perhaps you wanted a birthday present or Christmas gift different from the one you got. Recreate the experience so that you open the present and find the object you dreamed of. Or your recreation could be focused on a friendship that fizzled and you'd like to renew it. The tone can be humorous, happy or nostalgic.

**Journal Entry #19** Quick Writes

- My craziest experience in a restaurant or shopping mall
- The hardest thing I've ever done
- My first encounter with a bully
- The toys I'll never give up
- Who knows me best?
- What do I worry about?
- My worst vacation
- Morning madness
- When I was a discipline problem
- Hanging out
- Something this school really needs is . . .

**Journal Entry #20:** "oops sorry for being so creepy"

Have you ever posted something you shouldn't have on an impulse, or texted somebody by mistake? Before the Internet and social media, you could slip up and take solace in knowing that it wouldn't leave the room — but not anymore. Have you ever pressed "post" or "send" when you shouldn't have?

## Essay Writing – The Argumentative Essay

This is a personal response multi-paragraph essay. It is written in the form of an argument. You should write in first person point of view and develop one side of the argument. Choose **one** of these prompts to write about.

1. Can success be disastrous?
2. Do people have to pay attention to mistakes in order to make progress?
3. If people worked less, would they be more creative and active during their free time?
4. Do rules and limitations contribute to a person's happiness?
5. Is talking the most effective and satisfying way of communicating with others?
6. Are people better off if they do not listen to criticism?
7. Is the world changing for the better?
8. Do you think that ease does not challenge us and that we need adversity to help us discover who we are?
9. Can knowledge be a burden rather than a benefit?
10. Are people too serious?

#3

## GRAMMAR PRACTICE

### PRACTICE EXERCISE #1 There, They're, and Their

Fill in the blanks in these sentences with the appropriate form: they're, their, there.

1. \_\_\_\_\_ dog is an annoying mutt.
2. \_\_\_\_\_ once was a bird called a Dodo.
3. My aunt and uncle are arriving tomorrow. \_\_\_\_\_ coming from California.
4. Many years ago \_\_\_\_\_ were not any cars, so people used to travel by horse and carriage.
5. My neighbors have bought a second car. \_\_\_\_\_ new one is candy apple red.
6. Both of \_\_\_\_\_ cars are 4WD.
7. If you look over \_\_\_\_\_ you will see the beautiful sunset.
8. Have you seen where \_\_\_\_\_ building that new road?
9. I think \_\_\_\_\_ address is 1171 Newlands Road.
10. Do you know what \_\_\_\_\_ phone number is?

### PRACTICE EXERCISE #2 Using Apostrophe

#4

Circle the correct word in each of these four sentences.

Dan/Dan's car, a 69/'69 Chevy, is his nicest object.

My teachers/teacher's advice was to try to get at least Bs.

The woman's/women's club was remodeled.

She had spent her husbands/husband's vacation mountain climbing.

Now in each of these four sentences, add an apostrophe to make the sentence correct.

Theyre not going to go through with the plan, even though they had promised.

The suns rays were glaring through the tree where the birds were singing.

The dogs bark was so fierce it frightened us.



The boys skateboards were left on the sidewalk.

Now in these two sentences, remove the unnecessary apostrophes.

The dog's bark was worse than it's bite.

The boy's went to the store on their bike's but they're on their way back to John's house now.

She say's that she doesn't want to see the movie "Insidious", but I know she like's to watch horror movie's.

Practice Exercise #3

#5

Complete the grammar exercises on this web page

<http://dynamo.dictionary.com/high-school-grammar-flashcards>

#6

## HOW TO WRITE AN AUTOBIOGRAPHY

When writing an autobiography, you focus on three major things: who you are in life, what life means to you and what your outlook on the future is. Double space when writing

### **Who you are in life?**

The best way to start an autobiography is to state your name. When you are writing this paragraph, you usually explain the type of person you are; use facts about yourself such as: have you won any awards? What types of awards have you won? Did you finish school? Do you plan on going to college?

### **What life means to you?**

This is now your second paragraph. In this paragraph you should state how you see life-- what does life mean to you. Are you happy or sad? Do you have a lot of friends or just a few? How do you make your school days go by? Do you have a boyfriend/girlfriend? What are your favorite places to go on dates? How long have you been dating? If you are involved in a relationship, do you think it will last forever?

### **What is your outlook on the future?**

In this paragraph you should explain what you think the future will be like. Pick a year and explain how it will be but explain it through your eyes. Where will you be? How will you be living? Will you be married? Will there be any kids? Who will you be married to? What is he/she like? How long will you have been together?

### **Conclusion**

The conclusion is the last paragraph of your autobiography and an important one, too. In the conclusion you usually try to re-word the introduction and add some type of closure to bring the whole autobiography together.

In this assignment, please complete your own autobiography

### Descriptive Essay for Assessment

Directions: Choose ONE of the following prompts for your descriptive essay. Your essay should be at least 350-500 words. It should follow the writing traits of good ideas, organization, voice, sentence fluency, word choice (diction) correct spelling and punctuation. All descriptive essays have lots of sensory detail, figurative language, dominant impression, and a thesis statement.

1. Getting up in the morning is something that we do every day, but it is not always easy. Write an account of the first hour of your typical day.
2. Most schools have cafeterias. Think about what would make your school cafeteria really great. Describe the ultimate school cafeteria. In your description you could describe the current cafeteria and what you don't like about it.
3. Most of us have worn something that we did not want to wear. Describe a time when this happened to you or someone you know.
4. We are learning all the time. Describe a time when you learned something new. Help your reader to see and understand what your experience was like.
5. Did you ever get the giggles when you didn't want them? All people laugh at one time or another. Sometimes one sees or hears something he or she thinks is funny, or there is an event that makes one laugh. Describe a time when someone or something made you laugh and/or when you got a case of the giggles and couldn't stop laughing.
6. School days are full of good and bad experiences. Tell about the best or worst thing that has ever happened to you in school. Describe it so your reader will understand what happened and why it was so good or bad.
7. Think of a moment that you will want to remember when you are older. Tell about what happened in a way that is so clear that when you read your paper in the future, every detail will come back as if it happened yesterday.
8. You are holding a family photograph. As you look at the photograph you are suddenly transported back into the time and setting of the picture. Describe the picture and explain the interesting things that happened on the day the picture was taken.
9. We have all experienced proud moments in our lives. Think about some of these accomplishments or things that you are proud of. Choose the accomplishment that you are most proud of and describe the experience, the feelings you had at the time, and what made you feel that way.
10. Most of us look forward to holidays. Think about the experiences you have had during the holiday you celebrate. Choose one occasion which was especially memorable and

describe it using details about what happened, who was there, when it took place and the feelings you had.

11. Feelings and emotions are part of our everyday lives and can change as the day progresses. We can feel happy, sad, angry, worried, tense, anxious, excited, etc. Choose one feeling or emotion and describe a time when you felt that emotion. Be sure to include details about what was going through your mind, what your body experienced, etc, so that when someone is finished reading your description he or she feels that he or she has just experienced that same feeling or emotion.
12. Neighborhoods are unique and full of activity. Describe your neighborhood in detail so that as someone reads your description that person will feel like he or she is walking through and experiencing your neighborhood. In your description include details related to the sights, sounds, smells and feel of your neighborhood, as well as the people, types of houses, stores, buildings, traffic, etc
13. At some point we have all felt embarrassed by something we did or said. Sometimes family members or friends embarrass us when other people are around, or maybe you've had an embarrassing moment in the classroom. Think of a time that you felt embarrassed. In detail, describe the embarrassing incident and how you coped with it. Include details about what happened, who was there and the emotions you felt. After reading your description of the event the reader should feel empathy for your experience
14. You plan to stay at a hotel in which each room has a different theme. What type of room would you like to stay in? Why? Describe the room you select and its theme
15. Dreams have been described as "your mind at play while you sleep." Write an account of one of your dreams using descriptive details.

### **Essay Type: Classification and Division**

To classify is to put many things into different groups or categories; divide is to break up or examine one thing into its parts.

Choose one of the following topics and write a 5 paragraph essay.

1. Classify the students in a high school.
2. What makes a good friend?

Your first paragraph will be the introduction. You need to start generally about your topic, such as with a definition or an explanation of your subject. Then write about what 3 things you are going to write about in the next 3 paragraphs.

The next paragraph is Body Paragraph #1. This will be about ONE of the ideas you mentioned in the introduction. Explain and give 2 or 3 examples.

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Your last paragraph is your conclusion and it will wrap up all your ideas. You can discuss the importance of your topic and what you want the reader to come away with after reading your essay.

## Descriptive Writing Exercise #1

Descriptive writing shows people, places, things, and moments with vivid detail.

Descriptive writing lets the reader get a picture of what you are writing about by using any of the 7 senses:

**Visual:** can see it (sun blazing in the sky)

**Tactile:** can touch it (rough sandpaper)

**Olfactory:** can smell it (strong dark smell of rich coffee)

**Auditory:** can hear it (loud blaring guitar riffs)

**Gustatory:** can taste it (sweet apple pie)

**Kinesthetic:** can move it (waves crashing against the shore as the wind tossed them mercilessly through the air)

**Organic:** can feel it (so hungry that my stomach is churning)

**Your Task:** Write a descriptive paragraph about doing something familiar, something that you do often that appeals to you.

### Things to Consider as You Write Your Descriptive Paragraph

- Think of a person or a place, etc that you want to describe.
- Why is this particular instance important?
- What were you doing?
- Anything specific happening around you at the time?
- What sights, smells, sounds, and tastes were in the air?
- How did you feel?
- What words show this feeling?
- Is there enough detail in your paragraph to create a mental image for the reader?

### Sample Paragraphs

- **Appealing-to-the-Senses Description:** Let the reader see, smell, hear, taste, and feel what you write in your essay.

The thick scent of roasted coffee tickled my nose just seconds before the alarm blared a top-forty song through the speaker. Wiping away the grit of last night's sleep, I slung my arm like an elephant trunk along the top of the alarm, looking for the snooze

button. Stretching my hands and feet out wide, I blinked and opened my eyes. I crawled out of the comforter, and swung my legs like a tired soldier over the side of the bed. When my feet hit the cold wooden floor, ripples spiraled all the way up to my neck. I knotted my terry-cloth robe tightly at my waist like a coat of armor and headed downstairs to battle the morning.

## Photo Essay Mini-Assignment

For this essay you will put together a sequence of eight photographs that tie in some way to a theme. You may find these photos online.

In writing the captions for this essay, you must tell a story. Each caption should be at least 4-5 sentences that deal directly with how the photo reflects the theme. But you must use story elements so there has to be "linear" plot line that tells a story.

**Finding pictures.** Search for photos online. [Here](http://www.dailykos.com/story/2007/01/20/292820/-Compendium-of-Public-Domain-Image-Links) is a link to a good list of sites of photographic archives that are in the public domain (and thus can be ethically used): <http://www.dailykos.com/story/2007/01/20/292820/-Compendium-of-Public-Domain-Image-Links>

if you use a Google image search or a social networking site such as flickr, make sure to pay attention to the permissions required for image use .

**Use Word or PowerPoint to create your photo essay.**

Don't forget to include citations, which say where your photos that you didn't take yourself come from.

To indicate the sources for your photographs within your essay itself, please use italic font, 10 pt text, below the photo itself, to give this information:

*Title of the photograph/image (photographer's name or artist)*

or if this info is not available

*Title of photograph/image (Source—e.g., Library of Congress, National Archives, or web site title)*